

2.º Nivel

(3.º e 4.º semestre)

Style: March

Voice: Piano

♩ = 85

Se Esta Rua Fosse Minha

The musical score is written on five staves in treble clef, 2/4 time. It includes handwritten annotations for chords and fingering. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. A repeat sign follows. The second staff continues the melody with a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The third staff has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fourth staff has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fifth staff has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The score concludes with a double bar line.

Handwritten annotations include chords: Am, E7, A, Dm, and Am. The text "Cantiga de roda" is written above the first staff. Fingering numbers (1-5) are written above notes. The first staff has a handwritten "Am" above the first measure and "E7" above the second measure. The second staff has "Am" above the last measure. The third staff has "A" above the second measure and "Dm" above the last measure. The fourth staff has "Am" above the first measure, "E7" above the second measure, and "Am" above the last measure. The fifth staff has "Am" above the first measure. The first two measures of the fifth staff are labeled "1. vez" and "2. vez" respectively.