

Rítmicos Brasileiros "Baião"

Nesta semana faremos., para os alunos que já conhecem, uma revisão e para os novos, o aprendizado desse Rítmico Chamado Baião...

Para este estudo, também sugiro usar os sons corporais, como descrito na página seguinte;

As figuras rítmicas utilizadas são;

- Colcheia e pausa;
- Semicolcheia Pontuada.

Lembrete:

O Ritornelo - : :

Tem como função: Repetir Uma ou Mais vezes, todo o Trecho onde ele estiver no início e final do mesmo;

Bom Estudo...

Rítmicos Brasileiros

" Baião "

Robson Moraes
(Bob)

NOTAÇÃO/ BATERIA NA PAUTA

Bateria

= CAIXA/SNARE DRUM
Ou tocar na Perna esquerda
com a mão esquerda

= BUMBO/BASS DRUM
Ou bater o Pé no chão

Detailed description: This staff shows the notation for the first part of the drum set. It starts with a 2/4 time signature. The snare drum is represented by a note on the second line of the staff, and the bass drum is represented by a note on the first line. The notation includes rests and specific notes with arrows pointing to their respective drum parts.

10

Bat.

= CHIMBAL/HI-HAT
Ou tocar na perna direita
com a mão direita

Detailed description: This staff shows the notation for the second part of the drum set, starting at measure 10. The hi-hat is represented by notes on the second line of the staff, with 'x' marks above them. The notation includes rests and specific notes with arrows pointing to their respective drum parts.

PRINCIPAIS FIGURAS RÍTIMICAS

16

Bat.

= Colcheia Pontuada

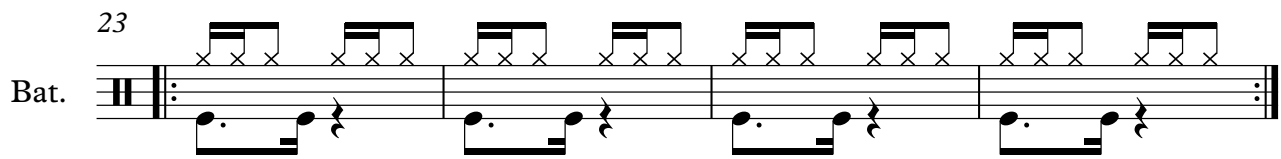
+ Semicolcheia

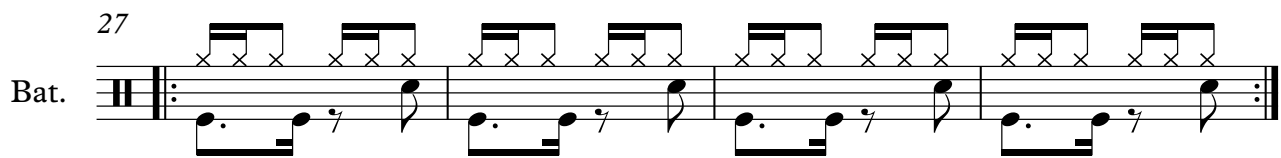
= Colcheia

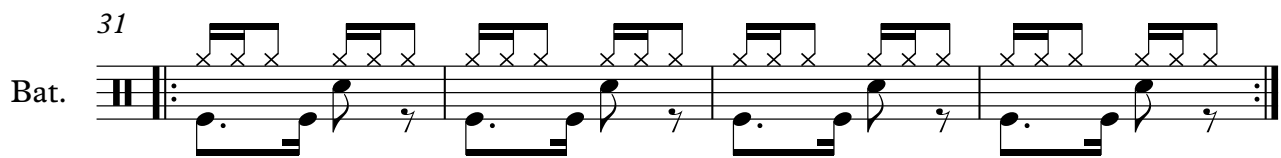
= Pausa

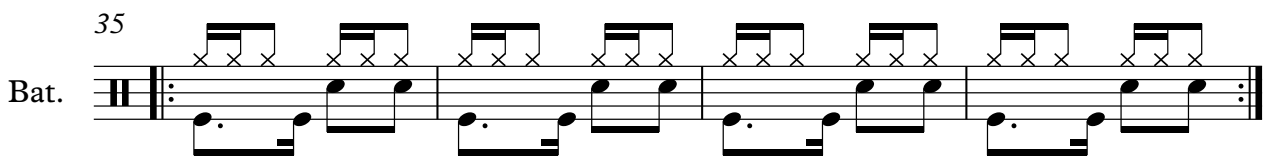
Detailed description: This staff shows the notation for the third part of the drum set, starting at measure 16. It illustrates four rhythmic figures: Colcheia Pontuada (a dotted quarter note), Semicolcheia (a dotted eighth note), Colcheia (a quarter note), and Pausa (a rest). The notation includes rests and specific notes with arrows pointing to their respective drum parts.

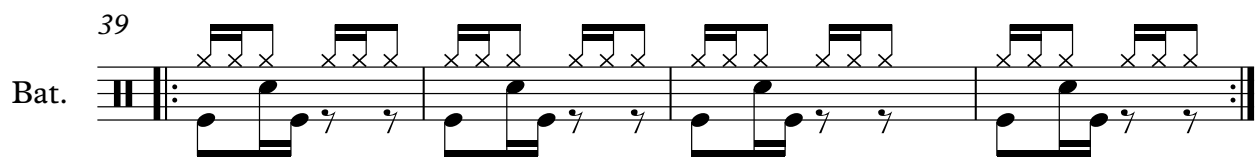
EXERCÍCIOS

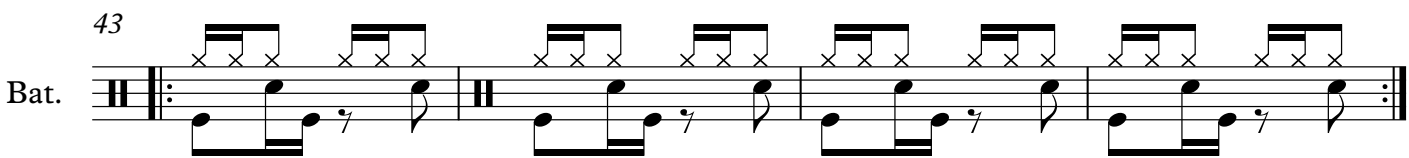
23
Bat. 

27
Bat. 

31
Bat. 

35
Bat. 

39
Bat. 

43
Bat. 

47
Bat. 