

Nº 2.

1 2

1 2

(3-4) When this exercise is mastered, recommence the preceding one, and play both together four times without interruption; the fingers will gain considerably by practising these exercises, and those following, in this way.

The musical score for exercise Nº 2 is presented in five systems, each with a grand staff (treble and bass clefs). The first system is marked with a '2.' and a circled '(1)'. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various rhythmic patterns and intervals, ending with a repeat sign and a fermata.

(1) The fourth and fifth fingers being naturally weak, it should be observed that this exercise, and those following it up to Nº 31, are intended to render them as strong and agile as the second and third.