

# Acordes sus

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♩ = 100

Piano

C

Csus<sup>2</sup>  
suspende a terça pela segunda

C(sus<sup>4</sup>)  
suspende a terça pela quarta

Detailed description: This block shows the first three measures of a piano exercise. The first measure contains a C major chord (C4, E4, G4). The second measure contains a Csus2 chord (C4, D4, G4). The third measure contains a C(sus4) chord (C4, F4, G4). The bass line consists of a single C4 note in each measure.

Pno.

4

Csus<sup>4(9)</sup>  
Dó sus com nona

Csus<sup>4(9)</sup>  
Dó sus com nona e sem fundamental na mão direita

Detailed description: This block shows the next two measures. The fourth measure contains a Csus4(9) chord (C4, F4, G4, Bb4). The fifth measure contains a Csus4(9) chord (C4, F4, G4, Bb4) with the fundamental C4 note omitted from the right hand.

Todo acorde possui um acorde dominante

Pno.

6

C

G<sup>7</sup>  
O Acorde Dominante de Dó Maior é G<sup>7</sup>

G<sup>7</sup>(sus<sup>4</sup>)  
Dominante com sétima e sus

Detailed description: This block shows measures 6, 7, and 8. Measure 6: C major chord. Measure 7: G7 chord (G4, B4, D5, F5). Measure 8: G7(sus4) chord (G4, B4, F5, A5). The bass line consists of a single C4 note in each measure.

Pno.

9

C

G<sup>7</sup>sus<sup>4(9)</sup>  
Dominante com sétima, nona e sus

F/G  
Dominante com sétima, nona e sus

Detailed description: This block shows measures 9, 10, and 11. Measure 9: C major chord. Measure 10: G7sus4(9) chord (G4, Bb4, F5, A5). Measure 11: F/G chord (F4, A4, C5). The bass line consists of a single C4 note in each measure.

Pensar numa tríade um tom abaixo em relação a nota do baixo