



Prefeitura Municipal de Porto Feliz

Rua Dr. Adhemar de Barros, 340, Centro, Porto Feliz/SP
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Escola Municipal de Música *Romário Antônio Barbosa*

Praça José Sacramento e Silva - 59 Centro, Porto Feliz/SP – 15 3262-4188

Atividades de música para semana de 15 a 19 de Junho de 2020

Violão – Prof. Fábio Cunha

Alunos avançados:

- Praticar os Exercícios da página 61 do livro “La Chitarra per i Ragazzi”;
- Continuar com os estudos das músicas da página 33 do livro “La Chitarra per i Ragazzi”;

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Exercise 5: Treble clef, 3/4 time. Four measures of eighth-note patterns with fingerings p i m a m i. The first measure has a p (pedal) point below the staff.

Exercise 6: Treble clef, 3/4 time. Four measures of eighth-note patterns with fingerings p a m i m a. The first measure has a p (pedal) point below the staff.

Exercise 8: Treble clef, 4/4 time. Four measures of eighth-note patterns with fingerings p i m i a i m i. The first measure has a p (pedal) point below the staff.



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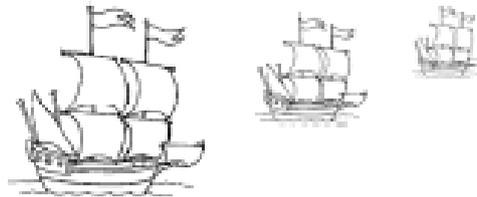
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Le tre caravelle



Musical score for "Le tre caravelle" in 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords with dynamic markings: *mf*, *p*, *mf*, *p*, and *mf*. The second staff continues with chords and dynamic markings: *p*, *p*, *p*, *p*, *f*, and *p*. The third staff concludes with chords and dynamic markings: *mf*, *f*, *p*, *p*, *p*, and *D.C. al FINE*. There are also some performance instructions like *al fine* and *al loco* scattered throughout the score.

La danza del giullare



Musical score for "La danza del giullare" in 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes with dynamic markings: *f*, *p*, and *al posto*. The second staff continues with notes and dynamic markings: *p*, *p*, *p*, *FINE*, *p*, and *al loco*. The third staff concludes with notes and dynamic markings: *f*, *al posto*, and *D.C. al FINE*.