

# Solfejo Ritmico - 6º Semestre

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Exercise 1 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains six measures: a half note, a quarter note followed by two eighth notes, a quarter note followed by a quarter rest, a quarter note followed by four eighth notes, a half note, and a quarter note followed by a quarter rest. The second staff contains six measures: a quarter note followed by three eighth notes, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a half note.

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Exercise 2 consists of two staves of music. The first staff contains six measures: a quarter note followed by three eighth notes, a quarter note followed by four eighth notes, a quarter note followed by a quarter rest, a half note, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The second staff contains six measures: a quarter note followed by three eighth notes, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest.

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Exercise 3 consists of two staves of music. The first staff contains six measures: a quarter note followed by three sixteenth notes, a quarter note followed by three sixteenth notes, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The second staff contains six measures: a quarter note followed by three sixteenth notes, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest.

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Exercise 4 consists of two staves of music. The first staff contains six measures: a quarter note followed by three sixteenth notes, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The second staff contains six measures: a quarter note followed by three sixteenth notes, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest.