

Two staves of piano music. The treble staff features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with a dynamic marking of *mf*.

Appuyer la 1^{re} note qui porte le coulé et diminuer la dernière note où finit la liaison.
Lean on the first note of the coulé and soften the last note of the phrase.

Hand 1 (RH1) first staff: Treble clef, common time signature. The staff contains a series of eighth-note chords, each with an accent mark above the first note.

Hand 1 (RH1) second staff: Treble clef, common time signature. Continuation of eighth-note chords with accents.

Hand 1 (RH1) third staff: Treble clef, common time signature. Continuation of eighth-note chords with accents.

Hand 1 (RH1) fourth staff: Treble clef, common time signature. Continuation of eighth-note chords with accents.

Hand 1 (RH1) fifth staff: Treble clef, common time signature. Continuation of eighth-note chords with accents.

Hand 2 (RH2) first staff: Treble clef, common time signature. The staff contains a series of eighth-note chords, each with an accent mark above the first note.

Hand 2 (RH2) second staff: Treble clef, common time signature. Continuation of eighth-note chords with accents.

Hand 2 (RH2) third staff: Treble clef, common time signature. Continuation of eighth-note chords with accents.

Hand 2 (RH2) fourth staff: Treble clef, common time signature. Continuation of eighth-note chords with accents.

Hand 2 (RH2) fifth staff: Treble clef, common time signature. Continuation of eighth-note chords with accents.

Hand 2 (RH2) sixth staff: Treble clef, common time signature. Continuation of eighth-note chords with accents.