

Quintas

12

This exercise is in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of quarter notes and eighth notes, many of which are beamed together and connected by slurs. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the exercise with a final note and a double bar line.

Sextas

13

This exercise is in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of quarter notes and eighth notes, many of which are beamed together and connected by slurs. The second and third staves continue the melodic line with similar rhythmic patterns. The third staff concludes the exercise with a final note and a double bar line.

Legato

14

This exercise is in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of quarter notes and eighth notes, many of which are beamed together and connected by slurs. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the exercise with a final note and a double bar line.