

## Aulas a distância Escola Municipal de Música - 12ª Semana

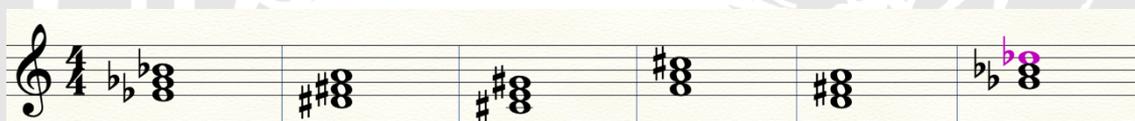
Data: 20/07 a 24/07

Curso: Harmonia Popular – Básico

Professor: Guilherme Silveira

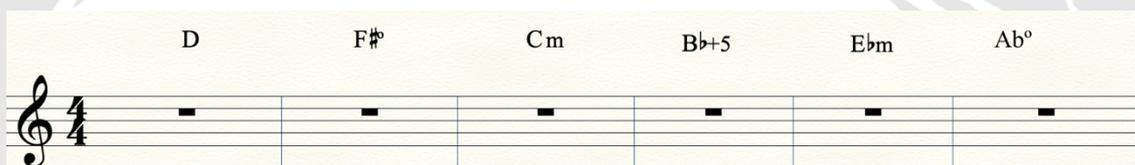
### Tema: Tríades (Parte3)

1- Identifique quais são as tríades a baixo utilizando a notação por cifras.



A musical staff in 4/4 time with a treble clef. The key signature has two flats (Bb and Eb). The staff contains six chords: 1. Bb2 (Bb, D, F), 2. F#2 (F#, A, C), 3. C#m2 (C#, E, G), 4. Bb2 (Bb, D, F), 5. F#2 (F#, A, C), 6. Bb2 (Bb, D, F) with a pink circle around the Bb note.

2- Escreva no pentagrama as notas correspondentes as cifras.



A musical staff in 4/4 time with a treble clef. Above the staff are six chord symbols: D, F#, Cm, Bb+5, Ebm, and Ab°. Each measure below the staff contains a short horizontal line, indicating where to write the notes for each chord.

# Gui Silveiras

Bons Estudos !