

Aulas a distância Escola Municipal de Música - 5ª Semana

Data: 01/06 a 05/06

Curso: Cavaquinho – Intermediário

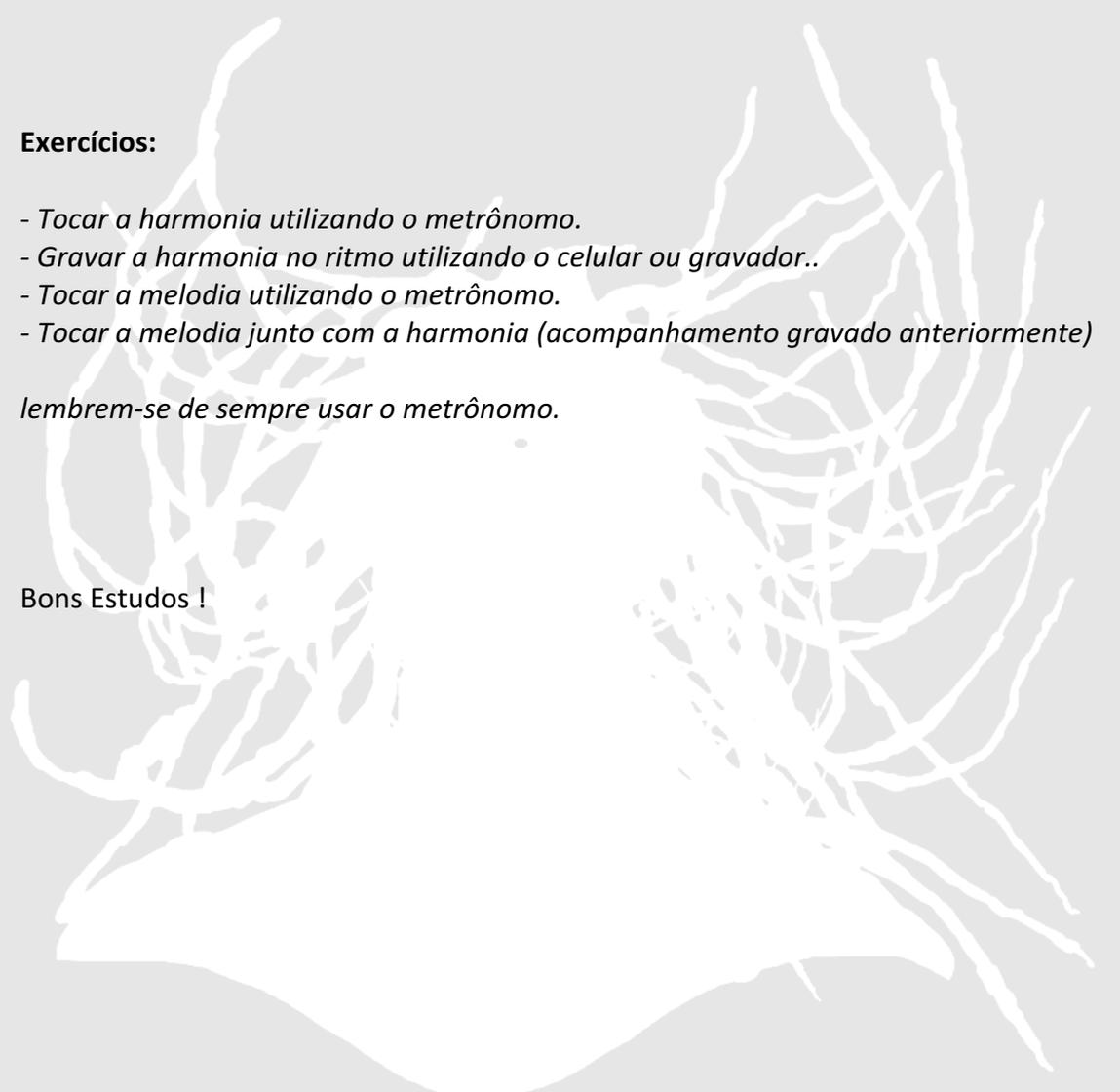
Professor: Guilherme Silveira

Tema: Urubu Malandro

Dando sequência ao estudo do choro "Urubu Malandro" vamos agora tocar a harmonia e melodia no ritmo. Utilizando o metrônomo ou playback.

Urubu Malandro
Louro e J. Barro

The score is written on four staves in treble clef, 2/4 time, with a key signature of three flats (E-flat major). The melody is accompanied by chords and fingering instructions. The chords are: E^b6, C7, Fm7, B^b7, E^b6, B^b7, E^b6, E^b6, A^b6, A^bm7, E^b6, Cm7, Fm7, B^b7, E^b6, and E^b6. The score includes a treble clef, a key signature of three flats, and a 2/4 time signature. The melody is written on a single staff with a treble clef. The chords are written below the staff, with some chords marked with Roman numerals (I, II, III, IV, V, VI, VII, VIII) and some with a slash and a Roman numeral (I/II, I/III, I/IV, I/V, I/VI, I/VII, I/VIII). The score includes a treble clef, a key signature of three flats, and a 2/4 time signature. The melody is written on a single staff with a treble clef. The chords are written below the staff, with some chords marked with Roman numerals (I, II, III, IV, V, VI, VII, VIII) and some with a slash and a Roman numeral (I/II, I/III, I/IV, I/V, I/VI, I/VII, I/VIII). The score includes a treble clef, a key signature of three flats, and a 2/4 time signature. The melody is written on a single staff with a treble clef. The chords are written below the staff, with some chords marked with Roman numerals (I, II, III, IV, V, VI, VII, VIII) and some with a slash and a Roman numeral (I/II, I/III, I/IV, I/V, I/VI, I/VII, I/VIII).



Exercícios:

- *Tocar a harmonia utilizando o metrônomo.*
- *Gravar a harmonia no ritmo utilizando o celular ou gravador..*
- *Tocar a melodia utilizando o metrônomo.*
- *Tocar a melodia junto com a harmonia (acompanhamento gravado anteriormente)*

lembram-se de sempre usar o metrônomo.

Bons Estudos !

Gui Silveiras