

DES ACCORDS DE SEPTIÈMES

CHORDS OF SEVENTH

Tous les accords suivants doivent être d'abord travaillés en triolets.

All the following chords must be first practised in triplets.

The first section contains ten staves of musical notation. The first staff is marked "etc." and the second "simili". The word "Fin" is written above the eighth staff. The exercises consist of eighth-note triplets and sixteenth-note patterns.

Reprendre à 18^{te} supérieure jusqu'au mot Fin

Play over at higher octave until the word end.

Travailler également ces exercices en les modifiant par l'altération placée au-dessus de la note.

Practise also these exercises in modifying them by the alteration placed above the note.

The second section contains four staves of musical notation. Each note has a flat symbol (b) above it, indicating a modification of the chord.