

In the first part, *accent* the first beat in the measure. In the middle section, *shade* the melody line.

45. On Parade



(MARCH)

With precision





The musical score for 'On Parade' is presented in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a *mf* dynamic and includes fingerings (1, 2, 3, 4, 5) and slurs. The second system features a *mf* dynamic and includes slurs and accents. The third system includes a *mf* dynamic and includes slurs and accents. The fourth system includes a *mf* dynamic and includes slurs and accents. The score concludes with a double bar line.

A dot beside a note *lengthens* the note. It adds the time value of the next smaller note.

For example:

 (3 beats)
 (1 1/2 beats)

In place of using the dot, the note could be lengthened the same amount *by tying* to the next smaller note:

 is the same as 
 is the same as 

47. On the River



