

Edelweiss

[Remover marca d'água agora](#)

Richard Rodgers e Hammerstein II

The musical score consists of five staves of music, each with a treble clef and a bass clef. The first staff starts with a C major chord (G, B, D) followed by a F major chord (D, A, C). The second staff begins with a G7 chord (D, G, B, E) followed by a C major chord. The third staff starts with a G major chord (D, G, B) followed by a C major chord. The fourth staff begins with a F major chord (D, A, C) followed by a C major chord. The fifth staff starts with a G7 chord (D, G, B, E).

Tétrade Maior com sétima menor

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Prof. Sidnei Gama Filho

A estrutura de uma Tétrade Maior com sétima menor é:

Fundamental 3Maior 5Justa 7menor

7menor = 5 tons.

Também podemos pensar que a 7menor está a um tom de distância da Oitava Justa (mesma nota que a Fundamental)

The musical score consists of two staves. The top staff is for the piano, starting with a C7 chord (C, E, G, B) in 4/4 time. Below it is a bass line with notes F, 2, 3, 5. The bottom staff is for the piano, showing a walking bass line over four measures. The first measure is labeled '3' and has a blue shaded box around the notes F, 2, 3, and 5, which correspond to the piano staff above. The measures are labeled F⁷, F⁷, B_b⁷, and B_b⁷.

Na mão esquerda utilizaremos a técnica do Walking Bass (baixo caminhando), bastante utilizado no Jazz.

Este padrão de Walking Bass abrange a Fundamental, 2, 3 e 5 graus da escala ou acorde.

Pratique a Tétrade com sétima menor em todos os tons

C F Bb Eb Ab Db F# B E A D G

The Scientist

www.superpartituras.com.br

Guy Berryman, Jon Buckland
Will Champion & Chris Martin

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The sheet music consists of five staves of musical notation. The top staff is for the Soprano voice, the second staff is for the Bass voice, and the bottom staff is for the Bass line. The music is in 4/4 time and has a key signature of one flat. The Soprano part features melodic lines with grace notes and slurs. The Bass part provides harmonic support with sustained notes and chords. The music is divided into measures by vertical bar lines.

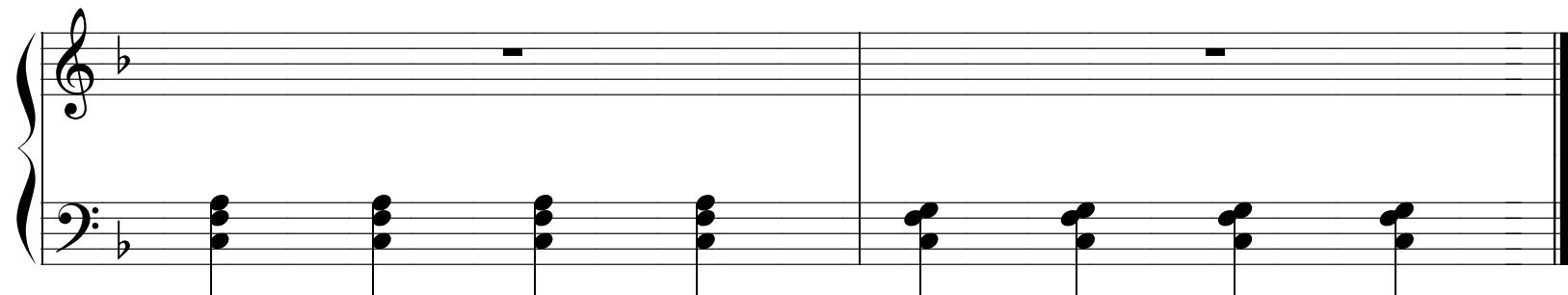
The sheet music is composed of five staves, each consisting of a treble clef, a bass clef, and a key signature of one flat (G minor). The time signature is 4/4 throughout.

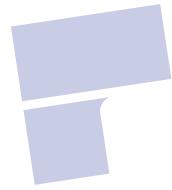
- Staff 1:** Melodic line with eighth and sixteenth notes, accompanied by a bass line of quarter notes.
- Staff 2:** Melodic eighth note followed by sixteenth-note patterns, accompanied by a bass line of quarter notes.
- Staff 3:** Melodic eighth note followed by sixteenth-note patterns, accompanied by a bass line of quarter notes.
- Staff 4:** Bass line consisting of eighth-note chords.
- Staff 5:** Melodic line and bass line concluding with a final chord.

A musical score for piano, consisting of five staves of music. The music is in common time (indicated by '8') and uses a key signature of one flat (B-flat).
Staff 1: Treble clef, B-flat key signature. The first measure consists of four eighth-note chords (G major) followed by a rest. The second measure consists of four eighth-note chords (G major) followed by a sixteenth-note chord (G major) with a dot over the note. The third measure consists of four eighth-note chords (G major) followed by a rest.
Staff 2: Bass clef, B-flat key signature. The first measure consists of four eighth-note chords (D major) followed by a rest. The second measure consists of four eighth-note chords (D major) followed by a sixteenth-note chord (D major) with a dot over the note. The third measure consists of four eighth-note chords (D major) followed by a rest.
Staff 3: Bass clef, B-flat key signature. The first measure consists of four eighth-note chords (D major) followed by a rest. The second measure consists of four eighth-note chords (D major) followed by a sixteenth-note chord (D major) with a dot over the note. The third measure consists of four eighth-note chords (D major) followed by a rest.
Staff 4: Treble clef, B-flat key signature. The first measure consists of four eighth-note chords (G major) followed by a rest. The second measure consists of four eighth-note chords (G major) followed by a sixteenth-note chord (G major) with a dot over the note. The third measure consists of four eighth-note chords (G major) followed by a rest.
Staff 5: Bass clef, B-flat key signature. The first measure consists of four eighth-note chords (D major) followed by a rest. The second measure consists of four eighth-note chords (D major) followed by a sixteenth-note chord (D major) with a dot over the note. The third measure consists of four eighth-note chords (D major) followed by a rest.

8

§ ♫



 pdfelement

O Corta Jaca

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Tango Brasileiro

1897

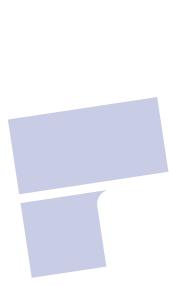
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Francisca Gonzaga

1847-1935

13 *mf*

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The tempo is marked 'mf'. The score consists of four measures. Measure 1: Treble staff has eighth-note pairs (B, C#) and (D, E). Bass staff has a single note (E). Measure 2: Treble staff has eighth-note pairs (C#, D) and (E, F#). Bass staff has a single note (F#). Measure 3: Treble staff has eighth-note pairs (D, E) and (F#, G). Bass staff has a single note (G). Measure 4: Treble staff has eighth-note pairs (E, F#) and (G, A). Bass staff has a single note (A). Measures 5-6: Both staves show sustained notes (A) with grace notes above them.



pdfelement

16

19

22

25

p

f

p

f

mf

mf

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Sheet music for piano, four staves. Measures 31, 34, 37, and 40 are shown.

Staff 1 (Treble Clef): Notes and rests.

Staff 2 (Bass Clef): Chords and rests.

Staff 3 (Treble Clef): Notes and rests.

Staff 4 (Bass Clef): Chords and rests.

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a key signature of one flat. The music consists of six measures. Measures 1-2 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measures 3-4 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measures 5-6 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.



pdfelement

46

49

52

55

f

f

58

f

p

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61 *mf*

64 *f*

67 *p*

70 *mf*

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of several measures, each containing multiple notes and rests. The notes are represented by black dots on the staff lines, and the rests are indicated by vertical dashes. The page number '73' is located at the top left. A small red text 'Remover marca d'água agora' is visible in the top right corner.

pdfelement

Piano sheet music showing two staves. The top staff (treble clef) has measure 76 starting with dynamic *f*, followed by a measure with dynamic *p* and a sixteenth-note chord, then another measure with a sixteenth-note chord. The bottom staff (bass clef) has measure 76 starting with dynamic *f*, followed by a measure with dynamic *p* and a sixteenth-note chord, then another measure with a sixteenth-note chord. Measure 79 begins with a sixteenth-note chord, followed by a measure with dynamic *f* and a sixteenth-note chord.

When the sign 8----- is placed above notes, play the notes an octave higher than they are written. (An octave higher is 8 keys higher.)



CD Track 64- Practice
CD Track 65- Performance

38. The Crocodile

8

The cro-co-dile was ten feet long; Oh, doo-dah-day! And



8

yet he could-n't sing this song! Oh, doo-dah-day! He could ride a mo-tor bike. Climb a tree.

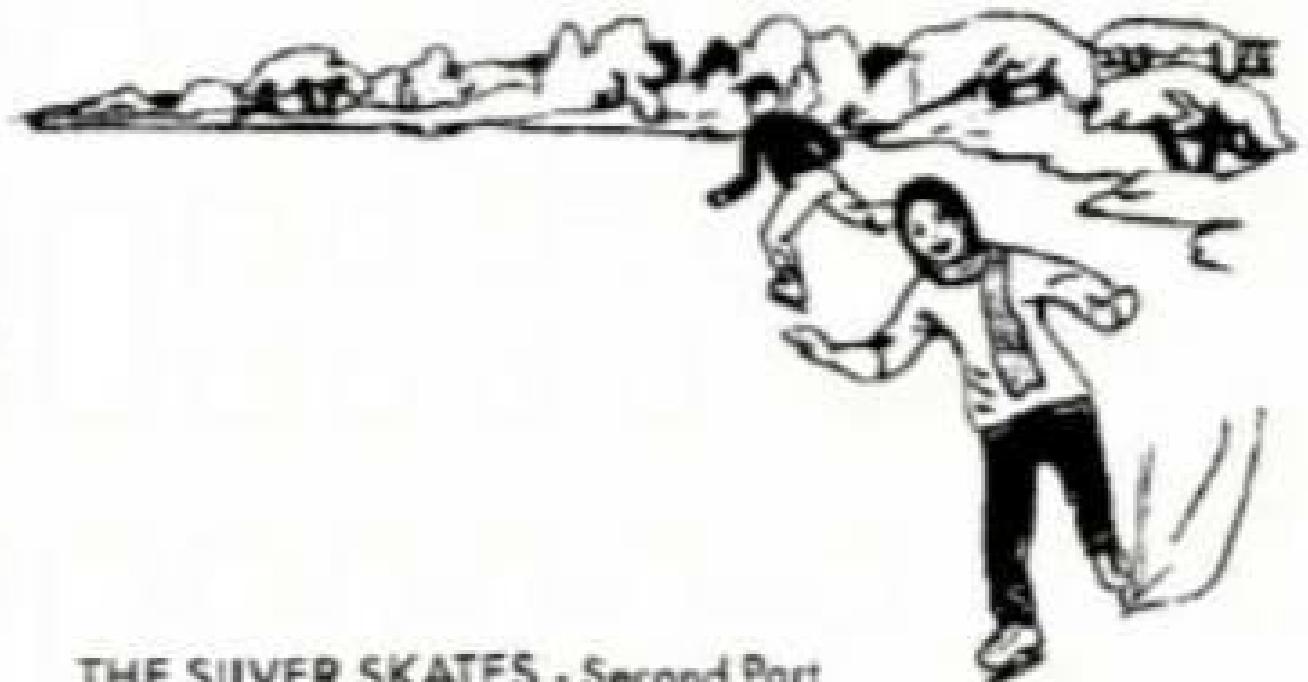
softly
8

if you like; But when he went on a hike, Could-n't sing this song. Oh, doo-dah-day! How sad to say!

In the SILVER SKATES, the left hand plays the melody. Make the melody sing. The right hand plays the accompaniment softly.

CD Track 67 - Practice
CD Track 68 - Performance

39. The Silver Skates



THE SILVER SKATES - Second Part

Left
Hand

48



CD Track 73- Practice
CD Track 74- Performance

42. A Knight Comes Riding

pdfelement

gradually slower

You are now able to play "Boom Boom" in the Performance Fun Book 1B



43

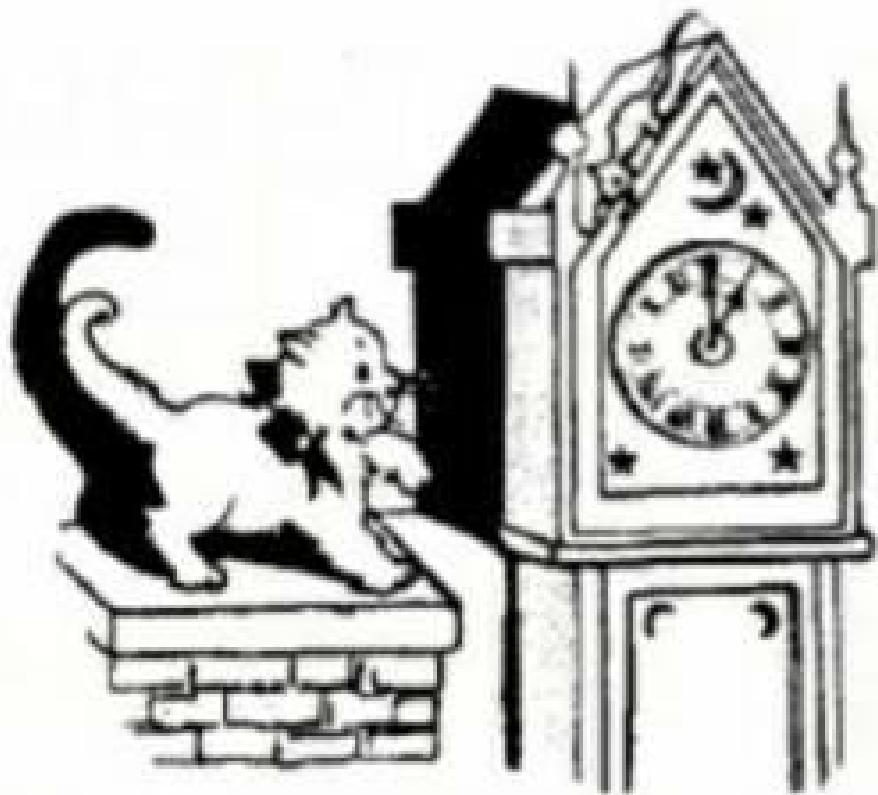
43. Through the Enchanted Forest

CD Track 75 - Practice
 CD Track 76 - Performance

43

When you have learned this piece, memorize it, then play it from memory one octave higher on the piano (both hands an octave higher) and you will notice how "enchanted" it sounds... especially if you play it softly.

You are ready to play "Lazy Mary" on page 61.



HICKORY, DICKORY, DOCK
- Second Part

xx

L.H.

L.H.

clock struck One! The mouse ran down Hick - or - y, dick - or - y, dock! (Tick, tock!) (Tick, tock!)

You are ready to play "Aro Lee," in Performance Fun Book 1B and "Rowpow Patch," page 62

CD Track 80 - Practice
CD Track 81 - Performance

47. Hickory, Dickory, Dock

English

L.H. R.H.

Hick - or - y, dick - or - y, dock, (Tick, tock!) The

L.H. R.H.

mouse ran up the clock, (Tick, tock!) The