

AJUSTE DA 5ª PARA A 7ª POSIÇÃO

Four staves of musical notation in bass clef, C major, 4/4 time. Each staff contains a sequence of notes with fingerings 5 and 7 indicated above them. The notes are: Staff 1: G2, A2, B2, C3, G2, A2, B2, C3. Staff 2: D3, E3, F3, G3, D3, E3, F3, G3. Staff 3: A3, B3, C4, D4, A3, B3, C4, D4. Staff 4: E4, F4, G4, A4, E4, F4, G4, A4.

AJUSTE DA 1ª PARA A 4ª POSIÇÃO

One staff of musical notation in bass clef, C major, 4/4 time. The notes are: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. Fingerings 1 and 4 are indicated above the notes.

AJUSTE DA 2ª PARA A 5ª POSIÇÃO

One staff of musical notation in bass clef, C major, 4/4 time. The notes are: D3, E3, F3, G3, D3, E3, F3, G3, D3, E3, F3, G3, D3, E3, F3, G3. Fingerings 2 and 5 are indicated above the notes.