

AJUSTE DA 5ª PARA A 7ª POSIÇÃO

The first section consists of four staves of musical notation in bass clef, C major, 4/4 time. Each staff contains a sequence of notes with fingerings 5 and 7 indicated above them. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3. Staff 2: G2, A2, B2, C3, D3, E3, F3, G3. Staff 3: G2, A2, B2, C3, D3, E3, F3, G3. Staff 4: G2, A2, B2, C3, D3, E3, F3, G3.

AJUSTE DA 1ª PARA A 4ª POSIÇÃO

The second section consists of one staff of musical notation in bass clef, C major, 4/4 time. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings 1 and 4 are indicated above the notes.

AJUSTE DA 2ª PARA A 5ª POSIÇÃO

The third section consists of one staff of musical notation in bass clef, C major, 4/4 time. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings 2 and 5 are indicated above the notes.